

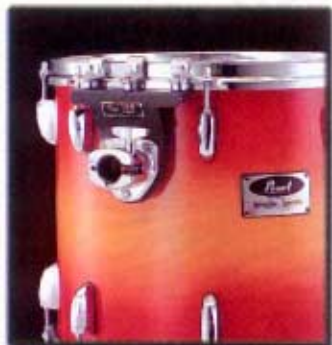


Multi-Series Catalog



Prestige Session • Session Series • Export • Hardware • Racks • Accessories

Features



I.S.S. Tom Mounting System

Both Prestige Session and Session Series mounted toms feature our Integrated Suspension System which holds the drum by the counter hoop eliminating hardware contact with the shell. I.S.S. allows each drum to fully resonate producing a full bodied warm tone with greater depth and presence. No other drum set in this price range offers this type of professional mounting system as standard equipment.

Low-Mass Floor Tom Leg Brackets

All the hardware on Prestige Session and Session Series drums feature our new low-mass design. Our new floor tom leg bracket perfectly complements the look of the new tension casing and features a memory lock for quick set-up.



H885 Hi-Hat Stand

The H-885 Hi-hat is one of the smoothest you will ever play and is standard with all Prestige Session and Session Series pre-packaged kits. The H-885 features a swiveling base for easy placement, an easily accessible oversized tension knob, convertible rubber/spike tipped feet and the phenomenal double chain, swivel wheel pulley system. As the pedal is depressed, the double chain glides across a guide wheel that is constantly tilting as it turns to provide the best possible angle for ultimate efficiency. The result is a hi-hat that offers super smooth, precise action.



Clear Ambassador Heads by Remo®

All Prestige Session and Session Series bass drums and toms feature one of the most popular drum heads ever offered, the Remo® Clear Ambassador. This outstanding head combines with the rich character of the shell to produce an outstanding warm tone with excellent attack and superior low end projection.





Color Matching Bass Drum Hoops

Prestige Session features wood bass drum hoops that are beautifully lacquered to match the hand rubbed finish of the shell. Session Series bass drum hoops are tough black powder coated steel with shell matching color inlay.

SP30 Telescoping Bass Drum Spur

All Prestige Session and Session Series bass drums feature our unique SP-30 Telescoping Spur. This extremely sturdy spur offers a telescoping shaft for accurate height adjustments and quick converting rubber/spike tipped foot for surface stability. For compact travel and storage the SP-30 swings back beside the shell where it locks into place.



Uni-Lock Tom and Cymbal Tilters

Our new Uni-lock tom holders and cymbal holders are the best in the industry. The tom holder offers over 180 degrees of smooth vertical adjustment and a full 360 degrees of horizontal adjustment. There are no preset teeth increments that limit positions so your angle possibilities seem endless. With Uni-lock, cymbals and toms are positioned where they need to be, not where they have to be.



Silent Chain Drive Bass Drum Pedal

The P-885 chain drive pedal is one of the best selling bass drum pedals ever. It features an all aluminum beater mount and chain channel assembly that allows the drive chain to travel smoothly across a felt lined channel. The result is the elimination of sprocket noise and a much greater feel of power, speed and dependability. Beater angle and pedal tension are both fully adjustable allowing the P-885 to be custom tailored to your playing style.



Prestige Session

Drum Sets

Stunning semi-transparent lacquer finishes. The classic look of traditional double lugs. This is the all new Prestige Session Series from Pearl.

Over the years Prestige Session has been called the most acoustically intricate of all the Professional Series drums offered by Pearl. The basis for this can be found within its shell composition. Seven plies of hand selected birch and mahogany are formed by Pearl's heat compression shell molding process to produce an exacting air chamber. This unique blend of fine woods resonates in such a way as to bring out the best attributes of both. Mahogany provides warmth of tone reminiscent of maple while allowing the excellent high end attack and low end punch of birch to remain aurally dominant.

To complement the sound of these outstanding drums we encase them with layer upon layer of beautiful high gloss lacquer. Available in a variety of semi-transparent and opaque colors, they have the glass-like appearance of fine furniture. Classic styled low-mass double lugs and newly designed badges complete the elegant visual of this fine instrument.



Above Left; Prestige Session pre-packaged SPX-22D-5I in #100 Wine Red. Above Right; Prestige Session pre-packaged SPX-22D-6DWI in #121 Cherry Sunburst. Below Left; Prestige Session component set featuring 10", 12", 13", 14" toms, 16" floor tom and 22" bass drum on a DR-110 rack in #118 Pacific Blue. Below Right; Prestige Session component set featuring 8", 10", 12", 14" toms, 20" bass drum and a DR-50 rack in #103 Piano Black. For all available sets and components see Prestige Session charts on the back cover.



Pearl's new Integrated Suspension System is featured with all Prestige Session mounted toms. I.S.S. holds each tom by the counter hoop thus removing all mounting hardware from the shell. This unique mounting allows each drum to resonate fully, adding supreme projection, clarity and provides lasting sustain.

All Prestige Session toms and bass drums feature Remo® Clear Ambassador heads which offer the player excellent response and accentuates the natural tone inherent to this Series. A newly designed 6 1/2"x14" chrome plated steel shell snare drum has also been added to this Series offering excellent clarity, sensitivity, tone and projection.

Many have called Prestige Session the best kept secret in Professional quality drums. Visit your local authorized Pearl Dealer and check out Prestige Session...with quality craftsmanship, beautiful grain revealing lacquer finishes and a host of exclusive features, it's safe to say Prestige Session won't be a secret much longer



#121 Cherry Sunburst



#100 Wine Red



#109 Arctic White



#103 Piano Black



#110 Sequoia Red



#118 Pacific Blue



#125 Teal Blue



#212 Matt Natural
(special order)



Session Series

Drum Sets

If you were to design a classic, road worthy professional quality drum set, you would start with the vintage look of traditional double lugs. Then add a durable external finish, add quality heads, exclusive suspension mounted toms and then load it down with features. Welcome to the all new Session Series from Pearl.

The Session Series was designed around the idea that you can build a great sounding drum set for the working musician, and keep the price well within reach. The Session Series starts with an eight ply, 7.5 mm thick hand selected mahogany and lamin shell. Our exclusive heat compression shell forming process ensures that Session drums, like all of our Professional Series, are without doubt the most exacting found in the industry today. For road ready toughness we cover the exterior with a beautiful pigment impregnated synthetic sheeting material that offers a rainbow of color choices. Our new low-mass classic styled double lugs provide Session drums with the timeless look of vintage quality.



Above Left; Session Series pre-packaged SX-20D-5DWI in #87 Atlantic Blue. Above Right; Session Series pre-packaged SX-22D-5I in #21 Smokey Chrome. Below Left; Session Series component set featuring 13" tom, 16" and 18" floor toms and two 22" bass drums in #38 Stainless Steel. Below Right; Session Series component set featuring 10", 12", 13, 14" toms, 16" floor tom and 22" bass drum in #82 Raspberry. For all available sets and components see Session Series charts on the back cover.

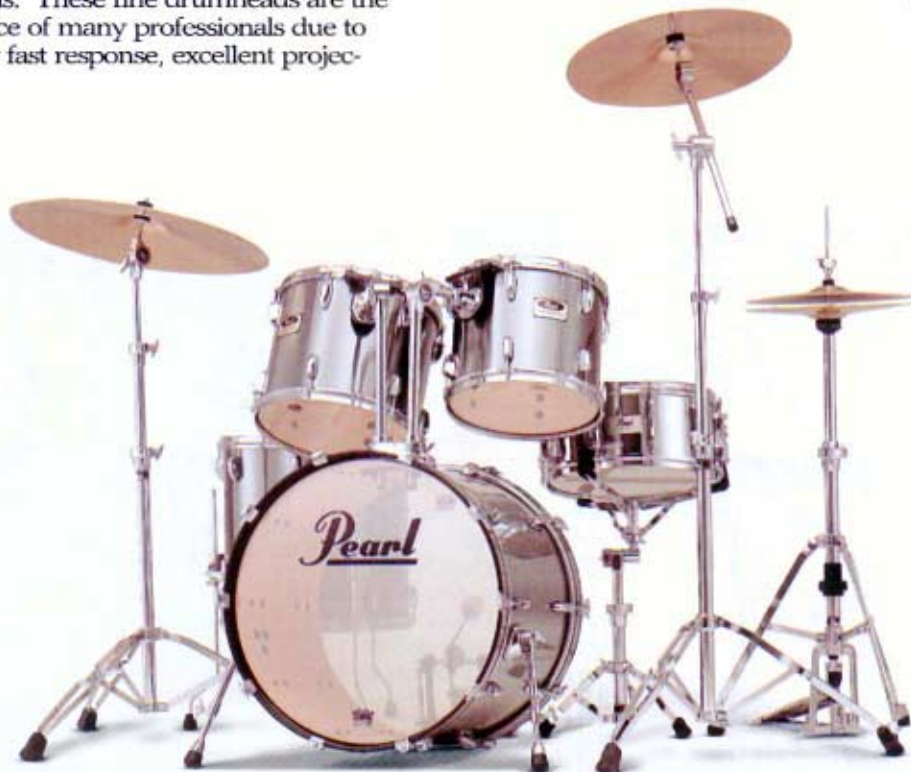


All Session Series toms feature Pearl's Integrated Suspension System which holds each drum by the counter hoop. This results in a drum sound that provides warmth of tone with excellent attack and depth, yet remains alive and natural with supreme clarity and lasting sustain. To enhance this natural tone we fit them with Remo® Clear Ambassador heads. These fine drumheads are the choice of many professionals due to their fast response, excellent projec-

tion and neutral voicing. Our new low-mass hardware designs are evident in Session's floor tom legs and brackets and Session's bass drum spurs and claw hooks. The new Session Series snare drum features a 6 1/2" x 14" chrome plated steel shell with 10 tension lugs and a super smooth, silent snare strainer.

Four pre-packaged kits are available offering a foundation from which to build or construct your kit from components by specifying each size drum according to your specific needs.

For quality, craftsmanship, sound and price, there is simply nothing that rivals the Session Series...but then again, you have come to expect nothing less from Pearl.



#21 Smokey Chrome



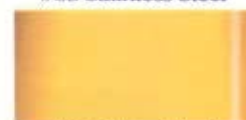
#31 Jet Black



#33 Pure White



#38 Stainless Steel



#60 Yellow Flash



#65 Deep Ocean



#66 Wine Red



#71 Ferrari Red



#82 Raspberry



#83 Irish Green



#87 Atlantic Blue



Features



Uni-Lock Cymbal Tilters

All cymbal and boom stands provided with pre-packaged Export Series drum sets feature our Uni-lock Cymbal tilters. Uni-lock offers precise positioning of cymbals and is easily locked into place with a twist of an oversized wing bolt. Its super smooth "no gear" clutch movement provides greater flexibility and endless placement options.

Independent Tom Holders

All Export toms are easily positioned with our redesigned TH-86 Tom Holders. The TH-86 offers over over 180 degrees of vertical adjustment and a full 360 degrees of horizontal movement within the bass drum mount. This gives outstanding control over tom placement. All tom mounts feature tough nylon bushings which provide smooth movement and the ultimate grip when tightened.



Super Isolating Floor Tom Feet

All Export floor tom legs and feet have been designed to better withstand the resonance robbing effects of floor surfaces. Oversized insulators help Export Series floor toms provide the rich, full bodied outstanding tone this series is known for.

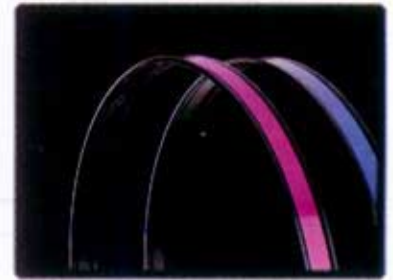
H-855 Hi-Hat with Omni-Pod Base

Our H-855 Hi-hat is standard equipment with all Export drumsets. The H-855 features an Omni-pod swiveling base which allows the legs to swivel for optimum set-up flexibility while keeping the footboard in perfect playing position. This makes adding a double pedal or other positioning problems a thing of the past. The H-855 also offers an easy accessible oversized knob to adjust pedal tension and feet that quickly convert to either rubber tipped or spiked tipped to eliminate creeping on practically any playing surface.



Color Matching Bass Drum Hoops

All Export Series bass drums feature our black, powder coated steel hoops with matching color inlays. Steel provides the ultimate in tuning integrity and our tough powder coated black finish offers outstanding resistance to scratches. Matching color inlays provide the finishing visual touch.



Telescoping Bass Drum Spurs

All Export bass drums feature the new telescoping SP-20 Bass Drum Spur for superb height adjustability. The SP-20 also provides the ultimate protection against bass drum creeping with its convertible rubber/spiked tipped feet. For tear-down, storage or transport the SP-20 retracts and swings upward to a compact position along side the bass drum.

Chain Drive Bass Pedal

The newly designed P-780 chain drive bass drum pedal offers our patented silent, felt lined, chain channel. Its cam-like design provides superior speed, power, and offers the ultimate in control. Pedal tension is fully adjustable allowing you to customize the feel to your playing needs.



EX2810 Power Tom Set

Many players find the easiest way to express their individual playing style is to add drums to their basic set configuration. The optional Export 2810 Power Tom Set is a great place to begin. The Power Tom Set consists of an 8"x 8" and a 10"x 10" tom mounted to our sturdy T-855 Twin Tom Stand. By adding the Power Tom Set you have a much larger array of drum sounds from which to choose and they offer the perfect complement to your Export drumset.

Export Series

Drum Sets

For more than a decade the legendary Export Series has been the most requested, best selling drumset throughout the world. The reasons behind this are quite simple. You simply can not find this level of quality craftsmanship, superb sound, array of color and configuration choices, and extreme durability at such an affordable price.

Export drums start with a specially selected blend of fine woods that are cross laminated and formed by Pearl's patented heat compression shell molding process. This exclusive construction method ensures that the shells used for Export, like all of our professional quality drums, remain unequalled. Export possesses an outstanding warm tone with great projection, clarity and lasting sustain. The exterior of all Export drums is the same pigment impregnated synthetic sheeting material as found on our Session Series. This extremely durable covering offers a rainbow of color choices and provides the ultimate in roadworthy protection.



Above Left; Export Series pre-packaged EX-22D-50 in #83 Irish Green. Above Right; Export Series pre-packaged EX-24D-50HR in #66 Wine Red. Below Left; Export Series pre-packaged EX-22D-70 in #60 Yellow Flash. Below Right; Export Series pre-packaged EX-22D-60DW in #65 Deep Ocean. For all available sets and components see Export Series charts on back cover.



Various pre-packaged kits are available with your choice of 20", 22", or 24" bass drums, kit size and configuration, and of course a wide range of color options. Export drum sets feature our sturdy 855 series cymbal and boom stands with our patented Uni-lock cymbal tilter system. Pearl's super smooth

H-855 hi-hat stand, our S-850 snare stand and P-780 chain drive bass drum pedal are also included with all Export Series pre-packaged kits. The H-855 features our Omni-pod swiveling base and dependable direct pull chain drive. The S-850 snare stand is fully adjustable in both height and basket angle and

the P-780 bass drum pedal is simply the best chain drive pedal in its price range.

For award winning quality and craftsmanship, outstanding sound and durability, and above all the best value in percussion, there is only one choice... The Export Series from Pearl.



#83 Irish Green



#31 Jet Black



#33 Pure White



#87 Atlantic Blue



#60 Yellow Flash



#65 Deep Ocean



#66 Wine Red



#88 Cardinal Red



#82 Raspberry



#14 Champagne Frost

Hardware & Pedals

Cymbal Stands

Pearl hardware is considered the strongest, most durable and best selling hardware line available. Our double braced C-855W straight cymbal stand features the Uni-lock cymbal tilter and comes standard with all Prestige Session and Session Series kits. The C-855 offers sturdy single braced legs and Uni-lock tilter. The lighter weight C-750 features single braced legs and is perfect for jazz use.

Our B-855WL boom stand offers sturdy double braced legs, newly designed black counterweight, the Uni-lock cymbal tilter, and offers an extra long reach. The B-855W is identical with the exception of a standard size



C-855W

C-855

C-750

B-855WL

B-855W

B-855

B-750

reach and comes without the counterweight. The B-855 boom stand also features the Uni-lock cymbal tilter and

offers single braced legs. The B-750 boom stand is great for performances where weight becomes a negative

factor, offering sturdy single braced legs and gear type cymbal and boom tilters.

Tom & Snare Stands

Pearl tom stands offer an easy answer to tom positioning problems. The T-855WB is the ultimate single tom stand. Sturdy double braced legs, long reach arm with oversized counterweight, and an integrated TH-86 are all features of the T-855WB. The T-855W is a very sturdy double tom stand offering two easily positionable TH-86S tom arms mounted to our AX-30 adapter. The T-855 is the single braced leg version offering the same outstanding features.

Over the years, Pearl snare stands have been the first to



T-855WB

T-855W

T-855

S-885W

S-850

S-750

offer features not found on any other stand. The S-885W features our infinitely adjustable basket tilt mechanism, double braced legs and an easily accessible

grip tension adjustment feature. The S-850 offers single braced legs with oversized rubber feet and full adjustability over basket tilt

and grip. The S-750 is a very sturdy lighter weight snare stand offering adjustability and permits very low height possibilities.

Hi-Hat Stands

We offer a wide variety of Hi-hat stands to suit the needs of any player in most any playing situation. The H-885 Hi-hat features our swivel wheel, double chain pulley system which provides the smoothest action available. The H-885 also provides Omni-pod swiveling single braced legs with convertible rubber/spiked tipped feet and full tension adjustability. Our H-850WN features our dependable direct pull chain system which provides precise action. The H-850WN also offers double braced Omni-pod swiveling legs which allows easy double pedal placement options. The H-855 is also a direct pull chain system but offers single braced Omni-pod legs with convertible rubber/spiked tips. Our H-750 is a classic Hi-hat which is light in weight and features a direct pull chain system with a sturdy single braced leg tripod.



H-885

H-850WN

H-855

H-750

Drummer's Thrones

Pearl drummer's thrones offer the utmost in comfort and dependability. The very popular D-830 has a round highly padded premium grade vinyl seat that is extremely comfortable. The D-830 throne also features our sturdy, wide stance, double braced leg tripod base with a height memory adjustment system. The D-730 provides a well padded vinyl covered seat with a very low center of gravity, compact tripod base and full adjustability with memory.



D-830

D-730

Bass Drum Pedals and Double Pedals



P-780

The Pearl P-780 is the best chain drive bass drum pedal in its price range. It features our patented felt lined chain channel for super quiet, precise chain action. Tension is fully adjustable providing quick, powerful dependability and performance.



P-792TW

Our new P-792TW is destined to be the best selling double pedal ever offered in its price range. The P-792TW features twin straight shaft beaters, aluminum chain channel wheels and a detachable aluminum drive shaft with double universal joints. The player is provided with an extremely smooth feeling double bass pedal that is both responsive and powerful.



P-885

The P-885 is the newest version of our most popular pedal ever. By offering the patented felt lined chain channel system, full tension and beater angle adjustments and a newly designed aluminum beater base assembly, the P-885 improves upon perfection.



P-887TW

The new P-887TW offers two powerful base plate mounted pedals connected by our telescoping, dual universal joint, aluminum shaft. Both pedals feature the aluminum cam like chain channel/beater base and smooth positive locking beater angle and tension adjustments. The master pedal has two straight shaft felt beaters that are positioned for equal centering. Both pedals have adjustable spikes to eliminate floor travel. The P-887TW is without doubt one of the best double pedal systems ever produced at any price.



P-885P

The P-885P is identical to the P-885 with the addition of a ribbed steel base plate. The smooth, quiet precise action offered by the P-885P provides the player in search of speed and power the ideal pedal for any playing situation.



P-885TW

Our P-885TW master double pedal assembly makes it quick and easy to add a double pedal to your kit. The P-885TW attaches to the protruding shaft of our P-885 or P-885P and converts it into the slave unit for your left foot. The specifications and design are the same as offered by our P-887TW, but without the slave pedal.

Racks & Accessories

Pearl's approach to rack systems has always differed from the rest of the pack. While others struggled with complicated pipe puzzles, Pearl's lightweight square tube design was becoming the most popular rack available. Today's DR-110, DR-210, the economical DR-80 and our new DR-50 represent the evolution of Pearl's award winning drum rack design.

The DR-110 is our most popular basic rack featuring three lightweight square aluminum tube rails and four round steel legs. The DR-110 accepts kits with 22" and smaller bass drums while the DR-210 offers identical specifications with slightly longer legs to accept 24" bass drums. A tough black anodized finish protects the exterior of both. Pearl's square tube rail design puts an end to slipping clamps that never seem to hold properly. Once you assemble your Pearl rack it can easily be folded with clamps in place for compact storage or transport. This saves time at both set-up and tear-down. Both racks can also be expanded to add as many rails as needed. The DR-002 expansion option features one rail and one leg that simply locks into place and extends your DR-110. Add as many as you need to complement your set-up. Both the DR-110 and the DR-210 come complete with four PC-10 clamps that hold any of Pearl's tom and cymbal holders and various other accessories.

The economical DR-80 offers the same award winning square tube design as the DR-110 but is lighter in weight and features a slightly smaller diameter tube. Like the DR-110 it is also fully expandable by adding a DR-008 expansion option and comes complete with four PC-07 clamps. The DR-80 fits 24" and smaller bass drums.

For the drummer in need of a partial rack system, we offer our new DR-50. The DR-50 features one silver anodized square aluminum rail and two chrome plated steel legs with tube stabilizer feet. The whole system quickly assembles with a turn of a few wing bolts to provide a stable anchor for toms, cymbals and just about any percussion accessory. The DR-50 comes complete with two PC-10 clamps. The DR-50 can be used anywhere around your kit and you can use as many as you need to create your dream set-up.



DR-110/DR-210



DR-80



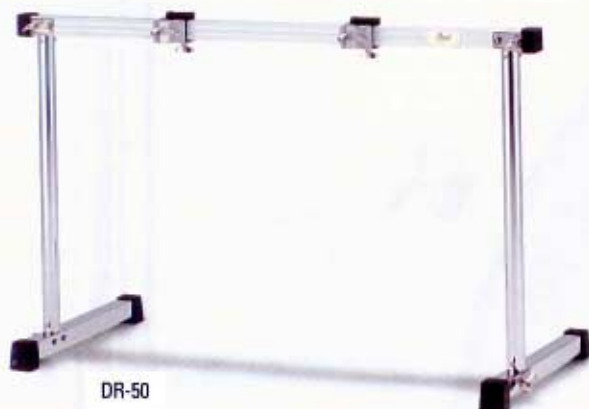
DR-002/DR-004

The DR-002 expansion option extends the DR-110 rack. Use the DR-004 expansion option for the DR-210 rack.

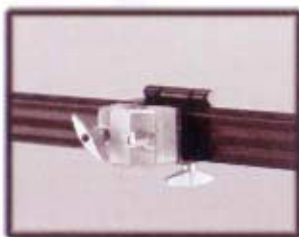


DR-008

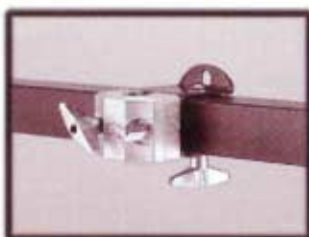
The DR-008 expansion option extends all DR-80 racks.



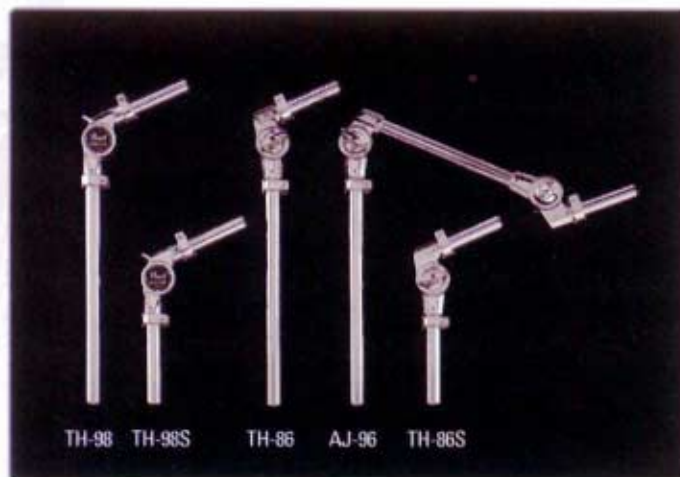
DR-50



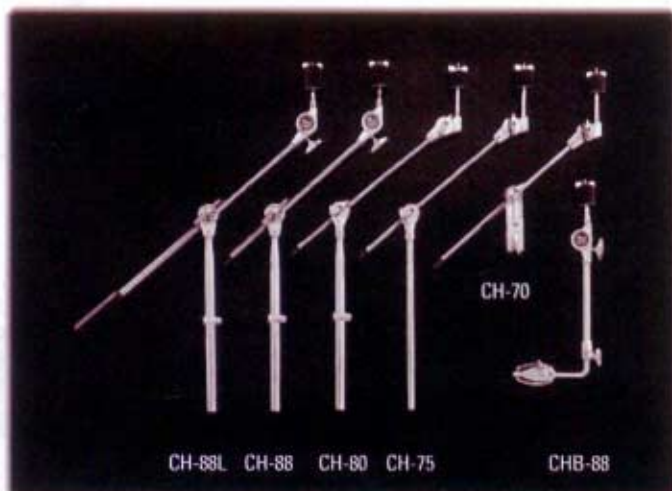
PC-10



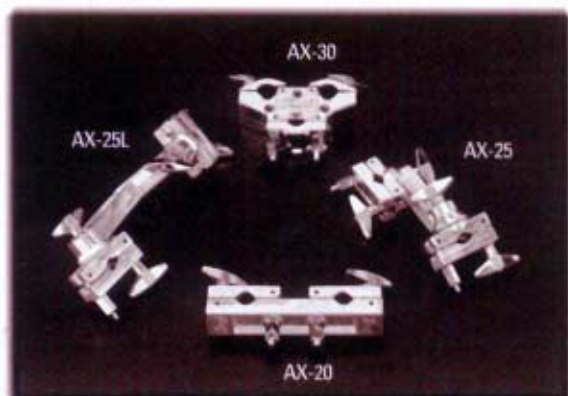
PC-07



TH-98 TH-98S TH-86 AJ-96 TH-86S



CH-88L CH-88 CH-80 CH-75 CHB-88



AX-30

AX-25L

AX-25

AX-20

Rack Clamps

Pearl's new rack clamps take full advantage of the racks non-slip square tube design. The PC-10 clamp fits all DR-110 and DR-210 Pearl racks. The PC-10 features a full hinging back for quick assembly and positioning while offering the sturdiest and most dependable clamping system available. You can mount clamps on all four sides of the racks square tubes allowing endless set-up options.

For Pearl's DR-80 rack system you need the PC-07 clamp. The PC-07 features a hinging bolt design for quick assembly and offers the same sturdy accessory clamping system as the PC-10. Both the PC-10 and the PC-07 will hold any of Pearl's tom or cymbal holders as well as a wide range of other percussion accessories.

Tom Holders

Pearl's tom holders can be used with any Pearl rack system or in conjunction with one of our adapters below and mounted to an existing stand. They can also be used directly into the bass drum mount. The TH-98 is the perfect tom holder to complement your Prestige Session or Session Series Kit and the TH-98S is used where a shorter height is needed. Both feature our patented Uni-lock positioning system. The TH-86 and the TH-86S complement your Export Series set and offer sturdy gear type positioning. The new AJ-96 is perfect for hanging floor toms from racks or any application where a longer reach is needed.

Cymbal Holders

Pearl's cymbal holders are the easiest way to add cymbals to your rack set-up or extra cymbals to your standard set-up with stands. The CH-88L offers a super long reach with our patented Uni-lock cymbal tilter and features an oversized black counterweight for improved balance. The CH-88 cymbal holder is the standard for most rack applications and also features our Uni-lock cymbal tilter. The CH-80 is the perfect complement to your DR-80 rack system and the CH-75 can be used anywhere a lightweight yet super sturdy cymbal boom is needed. The CH-70 provides a cymbal holder and adapter clamp in one. This makes the CH-70 perfect for adding crash, splash and effect cymbals to your kit as economically as possible. The CHB-88 is a bass drum mounted cymbal holder perfect for a ride or crash cymbal. You can see the CHB-88 used on the Export Series EX-24D-50HR drum kit.

Adaptor Clamps

Pearl's adaptors allow you to mount any of Pearl's tom or cymbal holders to other tom holders or existing cymbal stands. The basic AX-20 holds one accessory and mounts to an existing pipe. The AX-25 offers the same function but provides an elbow and two 360 degree swiveling ends. The AX-25L is identical but features a longer reach. The sturdy AX-30 adaptor allows two accessory mountings while clamped to an existing stand and can be found on all Pearl double tom stands.

Prestige Session Pre-packaged Kits and Components

			SPX-200-500M	SPX-200-501	SPX-200-502
Bass Drums	16" X 20"	SPX-220D	*	*	*
	16" X 22"	SPX-222D	*	*	*
	10" X 10"	SPX-210ED	*	*	*
Toms	10" X 12"	SPX-212D	*	*	*
	11" X 13"	SPX-213D	*	*	*
	12" X 14"	SPX-214D	*	*	*
	14" X 16"	SPX-216D	*	*	*
Floor Toms	14" X 14"	SPX-2114	*	*	*
	16" X 16"	SPX-2116	*	*	*
Snare Drum	6 1/2" X 14"	S-6114D	*	*	*
Hi-Hat Stand		H-885	*	*	*
Snare Drum Stand		S-850	*	*	*
Cymbal Stand		C-855W	*	*	*
Cymbal Boom Stand		B-855W	*	*	*
Foot Pedal		P-885	*	*	*
Tom Holders		TH-98	**	**	**
Twin Tom Stand		T-985W	*	*	*
Adaptor		AX-20	*	*	*

Pre-packaged Kit Chart

	SIZE	MODEL NUMBER
Bass Drums	14" X 18"	SPX-218
	14" X 20"	SPX-220
	16" X 18"	SPX-218D
	16" X 20"	SPX-220D
	16" X 22"	SPX-222D
	16" X 24"	SPX-224D
Toms	8" X 8"	SPX-208D
	8" X 10"	SPX-210D
	8" X 12"	SPX-212D
	9" X 13"	SPX-213D
	10" X 10"	SPX-210ED
	10" X 12"	SPX-212D
	11" X 13"	SPX-213D
	12" X 14"	SPX-214D
Floor Toms	14" X 15"	SPX-215D
	14" X 16"	SPX-216D
	14" X 14"	SPX-2114
	16" X 16"	SPX-2116
Snare Drum	6 1/2" X 14"	S-6114D
	5 1/2" X 14"	W-6114

Components Chart

Prestige Session features a high gloss lacquer finish in your choice of color. For available colors see page 5. All Prestige Session toms come complete with Pearl's I.S.S. mounting system.

Session Series Pre-packaged Kits and Components

			SPX-200-500M	SPX-200-501	SPX-200-502
Bass Drums	16" X 20"	SPX-220D	*	*	*
	16" X 22"	SPX-222D	*	*	*
	10" X 10"	SPX-210ED	*	*	*
Toms	10" X 12"	SPX-212D	*	*	*
	11" X 13"	SPX-213D	*	*	*
	12" X 14"	SPX-214D	*	*	*
	14" X 16"	SPX-216D	*	*	*
Floor Toms	14" X 14"	SPX-2114	*	*	*
	16" X 16"	SPX-2116	*	*	*
Snare Drum	6 1/2" X 14"	S-6114D	*	*	*
Hi-Hat Stand		H-885	*	*	*
Snare Drum Stand		S-850	*	*	*
Cymbal Stand		C-855W	*	*	*
Cymbal Boom Stand		B-855W	*	*	*
Foot Pedal		P-885	*	*	*
Tom Holders		TH-98	**	**	**
Twin Tom Stand		T-985W	*	*	*
Adaptor		AX-20	*	*	*

Pre-packaged Kit Chart

	SIZE	MODEL NUMBER
Bass Drums	16" X 20"	SPX-220D
	16" X 22"	SPX-222D
	16" X 24"	SPX-224D
	8" X 8"	SPX-208D
	10" X 10"	SPX-210ED
	10" X 12"	SPX-212D
Toms	11" X 13"	SPX-213D
	12" X 14"	SPX-214D
	14" X 15"	SPX-215D
	14" X 16"	SPX-216D
Floor Toms	14" X 14"	SPX-2114
	16" X 16"	SPX-2116
	16" X 18"	SPX-2118
Snare Drum	6 1/2" X 14"	S-6114D

Components Chart

Session Series features a highly durable covered finish in your choice of color. For available colors see page 7. All Session Series toms come complete with Pearl's I.S.S. mounting system.

Export Series Pre-packaged Kits and Components

			EX-200-500M	EX-200-500M	EX-200-500M	EX-200-500M	EX-200-500M	EX-200-500M	EX-200-500M
Bass Drum	16" X 20"	EX-220D	*	*	*	*	*	*	*
	16" X 22"	EX-222D	*	*	*	*	*	*	*
	16" X 24"	EX-224D	*	*	*	*	*	*	*
Toms	8" X 8"	EX-208D	*	*	*	*	*	*	*
	10" X 10"	EX-210ED	*	*	*	*	*	*	*
	10" X 12"	EX-212D	*	*	*	*	*	*	*
	11" X 13"	EX-213D	*	*	*	*	*	*	*
	12" X 14"	EX-214D	*	*	*	*	*	*	*
	14" X 16"	EX-216D	*	*	*	*	*	*	*
Floor Toms	16" X 16"	EX-2116	*	*	*	*	*	*	*
	16" X 18"	EX-2118	*	*	*	*	*	*	*
Snare Drum	6 1/2" X 14"	EX-614D	*	*	*	*	*	*	*
Hi-Hat Stand		H-885	*	*	*	*	*	*	*
Snare Drum Stand		S-850	*	*	*	*	*	*	*
Cymbal Stand		C-855	*	*	*	*	*	*	*
Cymbal Boom Stand		B-855	*	*	*	*	*	*	*
Cymbal Holder		CH-88	*	*	*	*	*	*	*
Foot Pedal		P-780	*	*	*	*	*	*	*
Tom Holder		TH-86	**	**	**	**	**	**	**
Tom Holder		TH-86S	*	*	*	*	*	*	*
Twin Tom Stand		T-855	*	*	*	*	*	*	*
Adaptor		AX-20	*	*	*	*	*	*	*

Pre-packaged Kit Chart

	SIZE	MODEL NUMBER
Bass Drums	16" X 20"	EX-220D
	16" X 22"	EX-222D
	16" X 24"	EX-224D
	8" X 8"	EX-208D
	10" X 10"	EX-210ED
	10" X 12"	EX-212D
Toms	11" X 13"	EX-213D
	12" X 14"	EX-214D
	14" X 15"	EX-215D
	14" X 16"	EX-216D
Floor Toms	14" X 14"	EX-2114
	16" X 16"	EX-2116
	16" X 18"	EX-2118
Snare Drum	6 1/2" X 14"	EX-614D

Components Chart

Export Series features a highly durable covered finish in your choice of color. For available colors see page 13.

Pearl.

The best reason to play drums.

For more information about Pearl products see your local authorized dealer or in the U.S. write to: Pearl Corporation, 549 Metroplex Dr., Nashville, TN 37211. Products and specifications are subject to change without notice.

Printed 1-95
in the U.S.A.